



DISORIENT²⁰⁰⁸
ASIAN AMERICAN FILM FESTIVAL

Program Guide

APRIL 24 TO APRIL 27
2008
www.disorientfilm.org

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UO Asian/Pacific Student Union (APASU)
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A NOTE FROM THE EXECUTIVE DIRECTOR

Welcome to the Third Annual *DisOrient* Asian American Film Festival of Oregon, a grassroots celebration of the art of filmmaking and community. I am deeply honored and humbled that so many people have believed in the mission of the festival to help us thrive in our third year.

The first festival was started in 2005 by a group of Asian American educators and activists who dedicated themselves to bringing honest representations of Asians to the silver screen. The moving image is a powerful tool to combat the rampant Hollywood stereotypes of Asians and Asian Americans as kung fu fighting houseboys, hypersexual/asexual bodies, expendable villains, or nerdy and anti-social geeks. Film also allows us to tell compelling stories about war, immigration, identity, family, labor, globalization, and other shared experience.

The *DisOrient* Staff and volunteers are a committed and talented group of community individuals. I feel blessed to have such a great group of passionate individuals who are essentially working another job for free. Although the Chinese American Benevolent Association (CABA) is the fiscal sponsor of *DisOrient*, our program staff is made up of a diverse coalition of Asian Americans and other organizations. Asian Council, PACAlliance, Japanese American Association (JAA), Pilipino American Association (PAA), and the UO Asian/Pacific American Student Union (APASU) are all represented on our staff, and we invite others to join us in planning next year.

It was a record year for *DisOrient* in terms of the number of film submissions we received from around the world. It was truly painful for the selection committee to choose some films over others as it meant some quality films could not be screened. Unfortunately, this is the reality of a four day festival. Many of the works that we did not accept will be shown at other large festival s which is a testament to the quality of programming we are able to accept and offer this year.

Last but not least, a thousand thanks to our sponsors as they make everything possible through their generosity. Please be sure to thank and show how much you appreciate them!

Enjoy the festival!

Jason Mak

Jason D. Mak
Executive Director,
DisOrient Asian American Film Festival of Oregon

Asian Is Not Oriental

A poem by Anonymous (1989)

ASIAN

is not
Oriental
head bowed, submissive, industrious
model minority
hard working, studious
quiet

ASIAN

is not being
Oriental,
Lotus blossom, exotic passion flower
Inscrutable

ASIAN

is not talking
Oriental,
ahh so, ching chong chinaman
no tickee, no washee

ORIENTAL

is a white man's word
Oriental is jap, flip, chink, gook
it's "how 'bout a backrub mama-san"
it's "you could teach them
n***** and mexicans a thing or two
you're good people
none of that hollering' and protesting"

Oriental is slanty eyes, glasses and buck teeth
Charlie Chan, Tokyo Rose, Madam Butterfly
it's "a half hour after eating Chinese food
you're hungry again"
it's houseboys, gardeners, and laundrymen

Oriental is a fad: yin-yang, kung fu
"say one of them funny words for me"
Oriental is downcast eyes, china doll
"they all look alike."
Oriental is sneaky
Oriental
is a white man's word.

WE

are not Oriental
we have heard the word all our lives
we have learned to be Oriental
we have learned to live it, speak it,
play the role
and to survive in a white world
become the role
the time has come
To look at who gave the name.

ABOUT DISORIENT

The *DisOrient* Asian American Film Festival of Oregon is a community, grassroots, and volunteer-run film festival committed to presenting honest portrayals of the diversity of Asian American experiences. We believe in the power of film to educate, positively transform our community, and challenge the negative stereotypes of the 'Oriental' presented by mainstream media. We use the W.E.B. DuBois standard of "for us, by us, or about us" when selecting new and exciting films for our festival.



DisOrient is a program of the Chinese American Benevolent Association (CABA), a 501(c)(3) non-profit cultural arts organization that also runs youth groups such as the Chinese Lion Dance Troupe and the Grassroots Cultural Dance Troupe (formerly Asian Fan Dancers) which are comprised of middle school, high school, and college age students. CABA also offers college scholarships for local Asian American youth and aspiring filmmakers.

TIPS FOR A GREAT FESTIVAL EXPERIENCE

- Arrive early.
- Get your tickets early, as many programs may sell out.
- Plan out your screening schedule in advance as many films will never show in our area ever again.
- Film festival etiquette tip: Stay seated until the end of the credits and applaud when appropriate to honor the filmmakers and artists who may be in attendance. Let them know how much you like their film.
- Stay after for Question and Answer period with the filmmakers.
- Bring a pen for autographs and a camera, you never know who you might run into!
- Turn off your cell phones.
- Donate to *DisOrient* so we can do it again for next year!



We're proud to support the DisOrient Asian American Film Festival.



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University of Oregon

learn more: jcomm.uoregon.edu

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THREE SCREENINGS:

Thursday, April 24th

**10:54AM,
12:47PM, &
2:08PM**

**Special Event
DisOrient @ Sheldon High School Multicultural Center**

Sheldon High School's
Multicultural Center
2455 Willakenzie Rd.,
Eugene, OR 97401
FREE
(Donations accepted)



**Documentary Contributor
Grace Shimizu in
Attendance!**

Grace Shimizu is director of the Japanese Peruvian Oral History Project (JPOHP), coordinator of the Campaign For Justice: Redress Now For Japanese Latin Americans! (CFJ), and project director of the groundbreaking traveling exhibit, "The Enemy Alien Files: Hidden Stories of World War II."

HIDDEN INTERNMENT: THE ART SHIBAYAMA STORY

Casey Peek, Irum Shiekh | 2004 | USA | DV | Documentary | 27 min

Hidden Internment reveals the long concealed history of how the US government kidnapped and interned over 2,000 Japanese Latin Americans and used them for hostage exchange with Japan during World War II. Reveals the lesser-known history of the Japanese-Latin American internment through the life story of a 13-yearold boy named Art Shibayama, who was taken from Peru on March 22, 1944 and interned in Crystal City, Texas for two years. Despite this internment, Art was denied equal redress provided to Japanese Americans.

Preceded by

A selection of the 2007 Pan Asian American Rites of Passage (ROP) Student short films from last summer. ROP is a summer program at Lane Community College designed to teach middle & high school students of color leadership, history, and the arts. Instructor: Jason D. Mak

ASIAN CLONES

Eunice & Sara Wright | USA | Documentary | 2007 | 3 min | Digital Video
Local Eugeneans are asked to identify the ethnicity of various local Asian Americans from photographs. Do they get it right?

PHAMOUS LIFE

John Pham & Justin Pham | USA | Documentary | 2007 | 5 min | Digital Video
Two (unrelated) Vietnamese American students with the same last name muse about their lives.

TASTES LIKE CHICKEN

Angela Ngo & Thumi Do | USA | Documentary | 2007 | 3 min | Digital Video
Two students taste test everything with 'Oriental' on the packaging to find out what 'Oriental' really tastes like.



**The City of Eugene
is a Proud Supporter
of the DisOrient
Film Festival!**

**"World's Greatest City
of the Arts and
Outdoors"**

Overview of Schedule & Special Events

THU	FRI	SAT	SUN
24 DisOrient Opening Night 6:30 PM - Midnight Reception: Oregon Electric Station (OES) 27 East 5th Avenue (541) 485-4444 http://www.oesrestaurant.com/ 1 block north of the Hult Center & Hilton Hotel	25 Intro to Filmmaking Workshop, Films, & Afterparty 3:00 PM – 2 AM Party Night: Taboo Night Club 23 West 6 th Ave Eugene, Oregon http://www.tabooeugene.com/ Across the street from the Hult Center on the Japanese American Memorial side.	26 Panel & Films 11AM – 1AM Filmmaker Late Night Roundtable: TBA For filmmakers, VIPs, and staff only. Please inquire at the hospitality table.	27 Films, Closing Night & Awards Reception 11:30AM – Midnight Awards Reception: Cozmic Pizza 199 W 8th Ave Eugene, Oregon (541) 338-9333 http://www.cozmicpizza.com/

MAIN VENUE: Bijou Art Cinemas, 492 East 13th Ave, Eugene, OR 97401 541-686-2458

TICKETS:

For **advance tickets** call **1-800-838-3006**
 or buy online at www.disorientfilm.org

Thursday Opening Night Gala:

(includes reception at Oregon Electric Station):
 \$15 General; \$12 Students/Seniors 55+ (with valid ID)

Sunday Closing Night Gala & Awards Reception:
 \$13 General; \$10 Students/Seniors 55+ (with valid ID)

First event of day: (Friday to Sunday)
 FREE (donations accepted)

Matinee for shows before 6 PM:
 \$5 General/Students/Seniors 55+

Evening Shows starting after 6 PM:
 \$8 General; \$6 Students/Seniors 55+ (with valid ID)

2008 DisOrient Art & Activism Award:

- Roger Fan (Trouble With Romance, Ping Pong Playa)

2008 DisOrient Grand Jury Prize Nominees:

- Baby [Juwana Chung]
- Killing of a Chinese Cookie [Derek Shimoda]
- Ping Pong Playa [Jessica Yu]
- Tie A Yellow Ribbon [Joy Dietrich]

2008 DisOrient Short Film Award Nominees:

- Beijing Haze [J.P. Chan]
- Fission [Kun-I Chang]
- Potluck [Louis Sweeney]
- Summer [Hong Khaou]
- Underpass [Rain Brew]
- Yellow Sticky Notes [Jeff Chiba Stearns]

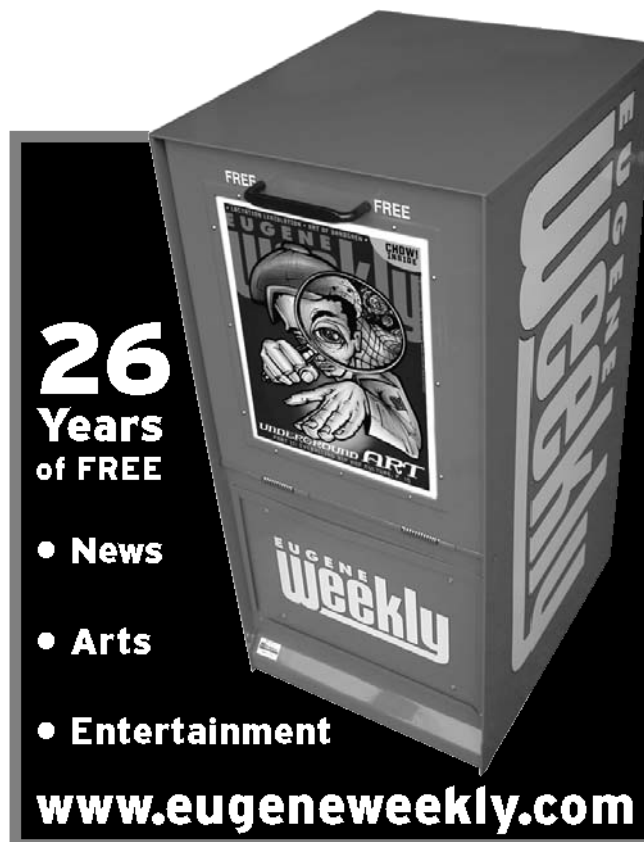
Day Pass: (Friday thru Sunday)

\$25 General; \$20 Students/Seniors 55+ (with valid ID)

VIP All-Access Passes: (Very Limited!)

\$65 General/Students/Seniors 55+

- VIP badges do NOT guarantee entry. You must pick up a ticket at the counter before the show. Please arrive early.
- VIPs receive priority seating.



**TWO SCREENINGS:
6:15 PM &
8:25PM**

Bijou Art Cinemas
\$15 General
\$12 Students/Seniors 55+
*includes reception at
Oregon Electric Station at
10PM*

DIRECTOR:

Michael Kang

WRITERS:

**Edmund Lee,
Michael Kang**

CAST:

**Chil Kong, Grace Park,
Jane Kim, John Cho**

PRODUCERS:

Miky Lee, Teddy Zee

Thursday, April 24th : OPENING NIGHT



OPENING NIGHT FILM & RECEPTION

WEST 32nd

Michael Kang | Drama | USA/South Korea | 86 min | 35 mm | 2007

Director Michael Kang (THE MOTEL) returns in his second outing with WEST 32nd. Highly considered one of Asian America's rising young directors, Kang delivers a beautifully shot film set in one city block in Manhattan's Koreatown.

John Cho (HAROLD AND KUMAR, STAR TREK) plays John Kim, an ambitious young lawyer who takes on a pro bono case to exonerate a fourteen-year-old boy from a first degree murder charge. In the process he finds himself mixed up with the seedy and dangerous Korean underworld. Infiltrating the knotty and complex realm of Korean organized crime to search for clues, he meets his match, Mike Juhn, a rising soldier in the syndicate. Recognizing John's determination and daring, Mike brings John into his confidence, furtively drawing him into his scheme to re-shuffle the Korean underworld. Though they become fast friends, they just as quickly end up trying to outfox each other as they discover they'll both do anything to win.

Also stars Grace Park (BATTLESTAR GALATICA) (*Adult content and language, violence*)



Korean American director Michael Kang will answer questions following both screenings.

Join us for an unforgettable reception at 10:00PM at Oregon Electric Station with Hor D'Oeuvres and a no host bar. Please keep your ticket stub for free entry.

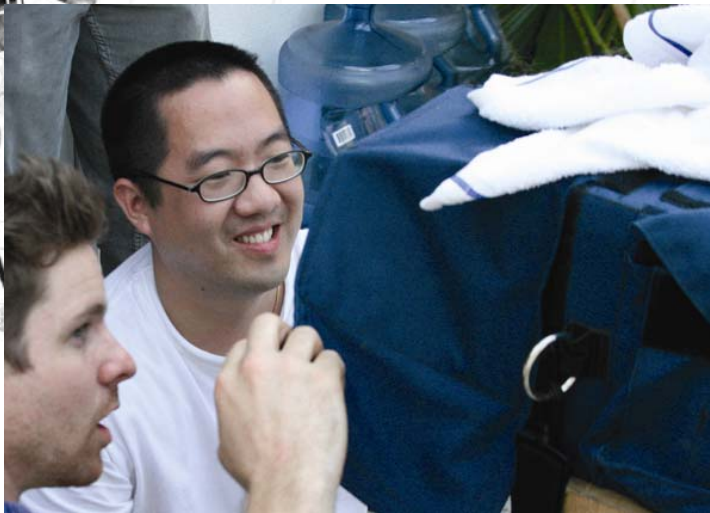
<http://www.w32nd.com/>



Friday, April 25th

3PM to 5PM

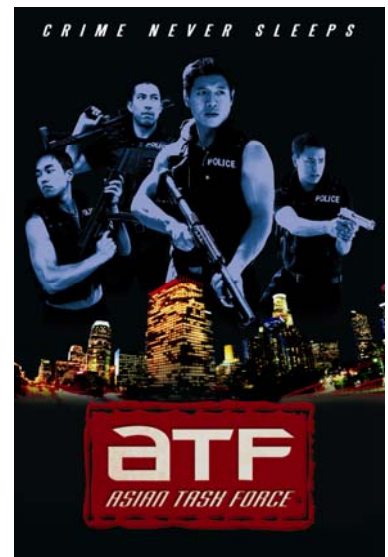
University of Oregon
 School of Business
 Lillis Hall Room 111
FREE
 (Donations Accepted)



FREE Workshop:
Introduction to Filmmaking

Want to submit a film to DisOrient next year? Join us for a very special workshop from a pro. Los Angeles based director, William Lu (SPY MOMS), will screen his new short film ATF: ASIAN TASK FORCE and speak on the process of filmmaking from start to finish. The workshop will be part behind the scenes and part film school crash course. Topics covered will include:

- The screenwriting process
- Casting
- Pre-Production (Pre-visualization)
- Production (Shooting)
- Post-Production (Editing)
- Q and A.



ATF: ASIAN TASK FORCE
 William Lu | 2008 | USA | Drama | 32 min
 An elite police force is assembled to combat Asian American crimes in Southern California.

 <p>2001 Franklin Blvd., Suite 3 Eugene, OR 97403</p> <p>Office (541) 687-1663 Ext. 235 Office Fax (541) 687-2327 Cell (541) 954-1798 Toll Free (800) 753-3270 Home Office (541) 302-3379 Home Fax (510) 280-7303 E-Mail quanyimun@comcast.net www.allstaterialestate.com</p>	<p>Pamela M. Quan Broker/REALTOR®, GRI</p> 	 <p>REHABILITATION MEDICINE ASSOCIATES OF EUGENE-SPRINGFIELD, P.C.</p> <p>VICTOR LIN, MD, MS PHYSICIAN PHYSICAL MEDICINE & REHABILITATION</p> <p>242 COUNTRY CLUB ROAD EUGENE, OREGON 97401 (541) 683-4242 / FAX (541) 343-5078</p>
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Sports Medicine/Biomechanics
 Workers' Compensation/Industrial Medicine
 Stroke/Spinal Cord Injury/Traumatic Brain Injury

5:15 PM

Bijou Art Cinemas
\$5 Matinee

Be prepared to laugh and be offended by this grab bag of Asian American comedy shorts.

Friday, April 25th



COMEDY SHORTS:

You Offend Me, You Offend My Family!



SIGNERZ

Roman Cortez | USA | 2007 | 13 min | Beta SP

Three off-the-wall mascots do battle for turf and bragging rights in order to advertise their wares.



ENTER THE CHOW FUN

Huy Chheng | USA | 2007 | 3 min | DVCAM

Two outcast martial artists duke it out for out for the noodles. Winner eats all.



A BALL AND 2 CENTS **World Premiere**

Gary Chan | USA | 2008 | 15 min | DVCAM

Smith tries asking Sofia out in this split screen romantic comedy.



MANOJ

Zia Mohajerjasbi | USA | 2007 | 12 min | Beta SP

Manoj examines race and self representation in stand-up comedy and the cost of uncritical, exploitive art in this mockumentary.



CHANCES ARE

Josh Kameyer | USA | 2007 | 13 min | DVCAM

When a probability geek loses a \$20 bill with a girl's phone number on it, he tries to calculate where the bill and his chances for love may have ended up.



EQUAL OPPORTUNITY

Howard Duy Vu | USA | 2007 | 7 min | DVCAM

Diverse co-workers share their true feelings about one another in the break room.



POTLUCK

Louis Sweeney | USA | 2007 | 14 min | DVCAM

After eloping in Las Vegas, a young white man is brought home to meet his new Filipina bride's family.

Friday, April 25th



6:45 PM

Bijou Art Cinemas
\$8 General
\$6 Students/Seniors 55+
(with valid ID)

Two films, hula
performance by
UO Hawai'i Club, and
special guest
Bob Watada.

**A DisOrient
STAFF PICK!**

SPECIAL EVENT:

NĀ KAMALEI: THE MEN OF HULA

Lisette Marie Flanary | USA | 2006 | Documentary | 57 min | BetaSP | English

Beyond deep-rooted stereotypes of 'grass-skirt girls', *Nā Kamalei: The Men of Hula* captures the journey of legendary master hula teacher Robert Cazimero and the only all-male school in Hawai'i as they prepare to compete in the world's largest hula festival. Blending dance and culture with the personal stories of the men, the film tells a story of Hawaiian pride as they celebrate their 30th anniversary continuing the revival of men dancing the hula.

Nā Kamalei: The Men of Hula was a selected project of the Tribeca All Access program at the Tribeca Film Festival in 2005 and the Independent Feature Project's "Spotlight on Documentaries" program at the IFFM in 2006. <http://www.lehuafilms.com/nakamalei.html>

Preceded by

AKIRA'S HIP HOP SHOP

Joe Doughrity | USA | Drama | 37 min | 2007 | Digital Video



"Akira's Hip Hop Shop" is an interracial love story about a former Japanese rap star named Akira (James Kyson Lee, NBC's "HEROES") who immigrates to Los Angeles to open a record store with his best friend Jeremy (Jason Yorrick). When Daphne (Emayatzy Corinealdi, TV's "The Young & The Restless"), a young Black culinary student, walks into his shop one day Akira's life is changed forever.

Director:

Lisette Marie Flanary

Producers:

Lisette Marie Flanary,
Keo Woolford

Cinematographer:

Vincent Keala Lucero

Editor: Tali Weissman

Awards:

Audience Award -Best
Documentary /Hawaii
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Comcast Audience
Award (Documentary),
San Francisco
International Film
Festival, 2007
Special Jury Prize, VC
FilmFest - Los Angeles
Asian Pacific Film
Festival, 2007

This screening sponsored by
O SCHOOL OF JOURNALISM
AND COMMUNICATION
University of Oregon

9:15 PM

Friday, April 25th

Bijou Art Cinemas

\$8 General

\$6 Students/Seniors 55+
(with valid ID)

DIRECTOR:

Dave Boyle

CAST:

Dave Boyle, Drew Knight, Jayson Watabe, Michael Yama, Pepe Serna, Rachel Morihiro

PRODUCER:

Duane Anderson

cinematographer:

Bill Otto

composer:

Mark Schultz

music director:

Mark Schultz

screenwriter:

Dave Boyle

editor:

Duane Anderson



FRIDAY NIGHT FEATURE

BIG DREAMS, LITTLE TOKYO

Dave Boyle | USA | 86 min | 35 mm | 2007 | Unrated (most likely PG)

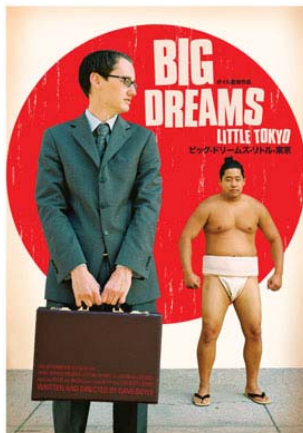
Big Dreams, Little Tokyo is a lovable and quirky comedy about two roommates, Boyd and Jerome, who live in Little Tokyo and seek out their life dreams.

Writer/Director Dave Boyle plays Boyd, a white guy who would like nothing more than to be a successful Japanese businessman and acts more 'Japanese' than the Japanese Americans that he meets. Meanwhile, his roommate Jerome, is a Japanese American who has always felt too American to be Japanese but too Japanese to be American. He is an underweight sumo wrestler who constantly eats to gain weight to get into sumo school. Together they struggle to find their place in a world where cultural identity is seldom what it seems.

Also stars James Kyson Lee of NBC's "Heroes."

<http://www.bigdreamslittletokyo.com/>

**A DisOrient
STAFF PICK!**



11 PM – 2AM

Taboo Night Club

23 West 6th Ave

Eugene, Oregon



Join us for the DisOrient Friday Night

Afterparty @ Taboo Night Club

Presented by Tao Productions

Saturday, April 26th

11:00 AM

Bijou Art Cinemas

FREE

(Donations accepted)



JAPANESE AMERICAN SHORTS:
Stories of *Gaman* & Resistance
with Panel Discussion

UNDER THE SAME MOON:

TSUKIMI KAI CONTINUES THE CONNECTION WITH CUBAN NIKKEI

Mateo Reyes & Steve Wake | 2007 | USA | 18 min | DVD

Tsukimi Kai returns to Cuba to celebrate Oshogatsu 2007 (Japanese New Year) with the Japanese Cuban community. Join these intrepid North American Nikkei and friends as they break the U.S. blockade of Cuba with mochi in order to build friendship, cultural identity and solidarity with their Cuban counterparts. Interviews explore the parallel histories of WWII incarceration, ethnic identity, as well as the unique experience of the Cuban Revolution.



WATADA, RESISTER

Curtis Choy | 2007 | USA | 18 min | DVD

The historical meeting between Army Lieutenant Ehren Watada, who refused to deploy to Iraq in 2006, and World War II resisters Frank Emi and Yosh Kuromiya, who did federal prison time for contesting wartime conscription while their families languished in US concentration camps.



LEGENDS FROM CAMP

Miles Inada | 2005 | USA | 12 min | DVCAM

“Legends From Camp” tells the story of the JA internment camps through the eyes of Oregon Poet Laureate and internee, Lawson Inada.

Preceded by

TIMZ music video “IRAQ”

Ron Najor | 2007 | USA | 3:40 min | Digital Video

An Iraqi-American Hip Hop artist’s commentary on the war in the Middle East.



PANELISTS:

Dr. Patti Sakurai

OSU Professor and Filmmaker

– Moderator

Bob Watada

Lt. Ehren Watada’s father

Miles Inada

Director of LEGENDS FROM

CAMP & Southern Oregon

University Professor

Grace Shimizu

Director of the Japanese

Peruvian Oral History Project

(JPOHP)

1:15PM

Saturday, April 26th

Bijou Art Cinemas
\$5 Matinee

Yes Virginia, there is such a thing as Asian American film in the Northwest. Come see films from up and down the I-5 from Vancouver to Eugene!



HOMEGROWN SHORTS: *North by Northwest*

COOKIES FOR SALE

Wes Kim | USA | Comedy | 2007 | 4 min | Digital Video

A little girl selling cookies door-to-door engages in a battle of wills with a very grumpy neighbor. weskim.com/cookiesforsale/



FORTUNE HUNTERS

Thom Harp | USA | Drama | 2007 | 21 min | Digital Video

A fortune cookie writer accidentally sends a love letter to his ex-girlfriend out into the world as fortunes, leading the city's lonely hearts to converge on his romantic rendezvous.



YELLOW STICKY NOTES

Jeff Chiba Stearns | Canada | Animation | 2007 | 6 min | Digital Video

2300 drawings, 4x6 inch yellow sticky notes and a black pen – A small internal reflection on one's role as an artist manifests into a discussion about major political and environmental crises.



TOUCH

Richard Cranor | USA | Drama | 2007 | 12 min | Digital Video

A lonely seamstress comes to life with the touch of an unlikely companion.



BOOKIE

Tran Quoc Bao | USA | Drama | 2007 | 18 min | Digital Video

Set in 1963 Seattle soul/R&B nightclub, a gambler risks everything for a waitress down on her luck.



TASTES LIKE CHICKEN

Angela Ngo & Thumi Do | USA | Documentary | 2007 | 5 min | Digital Video

Two students taste test everything with 'Oriental' on the packaging to find out what 'Oriental' really tastes like. *(ROP student film)*

ASIAN CLONES

Sara & Eunice Wright | USA | Documentary | 2007 | 5 min | Digital Video

Local Eugeneans are asked to identify the ethnicity of various local Asian Americans from photographs. Do they get it right? *(ROP student film)*

National Premiere
LANE COMMUNITY
COLLEGE RITES OF
PASSAGE 2007
YOUTH FILMS
(middle & high school)
Instructor:
Jason D. Mak

Saturday, April 26th

3:15PM



Bijou Art Cinemas
\$5 Matinee

Directed By:
Derek Shimoda
Exec. Producer:
Joan Huang
Producer:
Derek Shimoda
Writers:
Derek Shimoda, Mark
Tasaka
Cinematographer:
John Taylor
Editor:
James Lu
Music:
Miho Hatori

THE KILLING OF A CHINESE COOKIE

Derek Shimoda | USA | Documentary | 2008 | 74 min | HDCAM

Ever wonder who invented that fortune cookie you get after a good meal in a Chinese (American) restaurant? This new feature-length debut by director Derek Shimoda examines the mysterious origins and myths of the beloved cookie with a message. Shimoda poses questions such as, "Where did it come from?"; "Was it invented by the Chinese or Japanese?" and "What does Japanese American Internment have to do with its history?"

Shimoda's documentary could fill a Wikipedia entry of information on this golden wonder. It explores not only its origins, but how it is made; shows you who really writes those fortunes; and if those lottery numbers on the back actually work.

More importantly, this documentary explores the fortune cookie's place in American pop culture and asks the question, "Does it perpetuate racist stereotypes?" Almost anything you ever wanted to know about this little sweet confection is presented in this humorous and thought provoking documentary.

<http://www.thekillingofachinesecookie.com/>

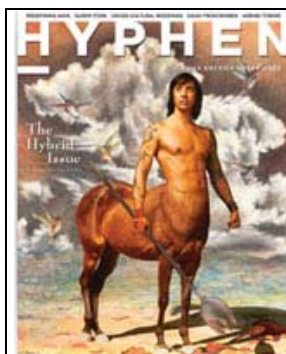
- Jason Mak

**Nominated for the
2008 DisOrient
Grand Jury Prize.**

*Premiered at the San
Francisco International
Asian American Film
Festival in March
2008.*



This screening sponsored by
O SCHOOL OF JOURNALISM
AND COMMUNICATION
University of Oregon



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Like DisOrient, Hyphen is a nonprofit mag with an all-volunteer staff that does it all for the love. Support us by subscribing!
www.hyphenmagazine.com



4:55PM

Bijou Art Cinemas
\$5 Matinee

Death in many Asian cultures is a taboo subject for fear that it even mentioning it could bring bad fortune. Do you dare enter this collection of haunted shorts?

Saturday, April 26th



HAUNTED SHORTS: *Ghosts of Asian Past*



MU

Paul Yacono | USA | Drama | 2007 | 23 min | Beta SP

A surreal mystery fable based on an ancient Japanese story about a traditional Japanese tattoo artist who discovers that he is both dead and alive at the same time.



EGG GHOST

Dongkeun Lee | Korea | Animation | 2007 | 4 min | DVCAM

The story about a female ghost who has no face.



DEAD MAN'S HOUR

Nathan Kitada | USA | Drama | 2007 | 20 min | DVCAM

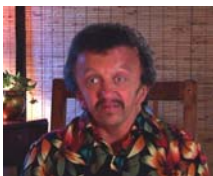
Billy is a dead man, a hitman back from the grave intent on finding his killers... even if they're closer to him than he thinks.



NAKED BRANCHES

Will Kim | USA | Animation | 2007 | 5 min | Beta SP

While a male and female peacock exchange a spiritual love talk, a snake makes its own journey to connect the two lovers and steal their desire.



A MODERN DAY WITCH HUNT: THE DALE AKIKI STORY

Adam Lee | USA | Documentary | 2007 | 10 min | DVCAM

A church volunteer made national headlines when he was accused of child molestation and ritual satanic abuse... Could he have been accused solely because of his appearance?



THE LAST CHIP - A DisOrient STAFF PICK!

Heng Tang | Australia | Drama | 2006 | 22 min | Beta SP

Out for an evening of cat talk, all-you-can-eat buffet and luck at the slots, these golden girls threaten their lifelong friendship when fortune strikes.

Saturday, April 26th

6:35PM



Director Joy Dietrich in Person!

TIE A YELLOW RIBBON

Joy Dietrich | USA | 2007 | Drama | 87 min | HDCAM

TIE A YELLOW RIBBON is an understated, yet compelling film about a Korean adoptee named Jenny Mason who is haunted by a troubling family secret. Raised by a white family in the Midwest, she is exiled by her family to live a life of aimlessly roaming the streets of New York City serially dating white men.

Raised in a predominately white community, she is both fascinated and repulsed by other Asian Americans whom she meets. Searching for something familiar, she yearns of things that remind her of home. Just when Jenny thinks she finds love and happiness with an Asian American boyfriend, a figure from her past appears and forever shatters her life.

Making her feature debut, writer-director Joy Dietrich, also a Korean adoptee, introduces audiences to the world of Asian American young women and delicately addresses the abnormally high rates of depression and suicide among Asian American girls, creating a work great compassion and poetic beauty.

<http://www.iedfilms.net/yellowribbon/>

Preceded by the music video *CHASE* by Kiyoshi Graves

Bijou Art Cinemas
\$8 General
\$6 Students/Seniors 55+
(with valid ID)

DIRECTOR:
Joy Dietrich
WRITER:
Joy Dietrich
CAST:
**Ian Wen, Jane Kim, Kim
Jiang, Patrick Heusinger**
PRODUCERS:
**Joy Dietrich,
Thomas Yong**
cinematographer:
Lars Bonde

**A DiOrient
STAFF PICK!**

**Nominated for the
2008 DisOrient
Grand Jury Prize.**

*Joy Dietrich won the
2007 CineVegas Special
Jury Award for Best
Director*

*Korean American
filmmaker Joy Dietrich
will be available after
screening for Q&A.*



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www.contecgroup.com

8:45PM

Saturday, April 26th

Bijou Art Cinemas
\$8 General
\$6 Students/Seniors
55+ (with valid ID)

**A DisOrient
STAFF PICK!**

DIRECTOR:
Juwan Chung
WRITER:
**Felix Chan
& Juwan Chung**
CAST:
**Christina Stacey, David
Hyunh, Feodor Chin,
Kenny Choi, Kenzo Lee,
Linn Ko, Peter Cho, Ron
Yuan, Tzi Ma**
PRODUCER:
Jason Serrato
cinematographer:
Johnny Ching

**Nominated for the
2008 DisOrient
Grand Jury Prize.**



*Director Juwan Chung,
Producer Jason Serrato,
and Actor David Hyunh
(Baby) will answer
questions following the
screening.*



Centerpiece Film – Cast & Crew in Person!

BABY

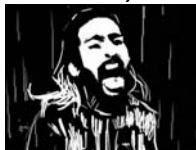
**Juwan Chung | USA | 2007 | Drama | 110 min | HDCAM
English, Cantonese, Mandarin w/E.S. Unrated (likely R for language and violence)**

Described by many as the Asian American answer to BOYZ N THE HOOD, director Juwan Chung's BABY is a disturbing and dark look at urban gang life in East Los Angeles. It's gritty and ultra-violent style will make audiences grimace and wonder what's next for child-gangster Baby played by newcomer David Hyunh (*in attendance*). It is obvious that no one puts Baby in a corner, as he defies and defiles those in authority while silently struggling with his lost childhood. At a young age, Baby is a witness to a murder at the hands of a Chinese gang. Instead of killing Baby to cover their tracks, they recruit him to a life of drugs, sex, and violence that ultimately changes his life forever.

BABY has got to be one of the most unforgettable films of this year's festival, as its brutal violence is tempered with quiet scenes of loneliness and despair. The film's acting is top notch, especially Hyunh who plays the motherless Baby. There are not always happy endings in life, and BABY is as real as it gets.

<http://www.affiliated-ent.com/>

Preceded by



FISSION

Kun-I Chang | USA | Experimental | 2006 | 5 min | Beta SP
A man sees himself trapped as graffiti on a subway wall.



THE PINK GUN

Jay Hubert | China | Comedy | 2007 | 3 min | Digital Video
Two men face off and pull out their biggest guns.

11:00PM

tba

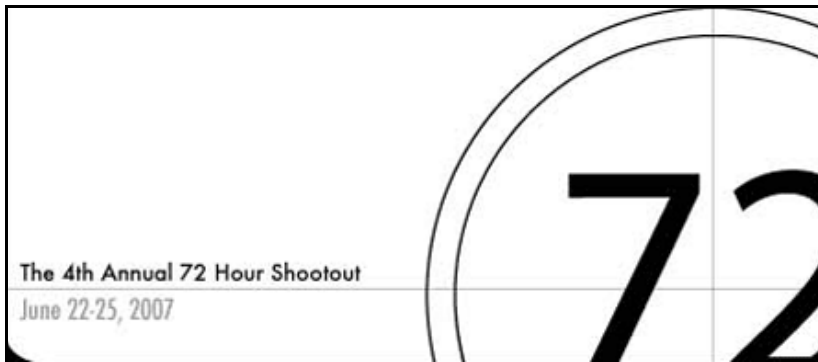
Filmmaker Late-Night Round Table

A DisOrient tradition! Come hang out and relax at a local restaurant and discuss film and all things Asian American. For filmmakers, VIPs, and staff only. Please inquire at the hospitality table. (*No host*)

Sunday, April 27th

11:30AM

Bijou Art Cinemas
FREE
(Donations Accepted)



COMPETITION SHORTS:

***The 4th Annual 72 Hour Shootout* FREE**

Now in it's 4th year, The Shootout is a nationwide competition where filmmaking teams have 72 hours to write, shoot, edit and produce short digital films up to five minutes on a common theme. Here are the top ten films from 2007. **THEME:** Elizabeth Ong is missing. Elizabeth Ong's absence is essential to your story Elizabeth Ong does not visually appear in your film Elizabeth Ong has a connection with characters in your film

BPS

Jin Yoo-Kim | Fellowship of the Onion Ring | USA | 2007

SINCE YOU'VE BEEN ONG

Frank Yeean Chan | The Sake Bombers | USA | 2007 | 4 min | DVCAM | English
When Elizabeth Ong fails to show up, her three friends rush to give their version of the day's shenanigans in the alleyways of Chinatown.

PETE: AN ADULT FILM

Mandel Lum | Upper Factory | USA | 2007

SAM AND BEN: A LOVE STORY

Aldous Davidson | Decoy Squad | USA | 2007

THE DRESS

Stephanie Sheh | Wet Maynard | USA | 2007

MISSING

Karen Song | Team Team | USA | 2007

DOGGONE ONG

Winson Wong | Big Paw Productions | USA | 2007

SECRET CHINESE SECRET

Viet Nguyen | Foreign Image | USA | 2007

ELIZABETH ONG IS MISSING

Neil Sehgal | Team HeadOn | USA | 2007

YOU'VE GOT MALE

Nadine Truong | Team 100% | USA | 2007



1:00PM Sunday, April 27th

Bijou Art Cinemas
 \$5 Matinee

This collection of short films explores the complexity of what it means to be both gay and Asian American.

Don't miss the panel discussion after at St. Mary's Church!



LGBTQ SHORTS: *Arranged Family Secrets*

A DisOrient STAFF PICK!



SUMMER

Hong Khaou | UK | Drama | 2006 | 9 min | 35mm
 Leung has a chance to win a wish...and it's a wish he has to fight for.



CAN YOU KEEP A SECRET?

Jay Esguerra | USA | Documentary | 2007 | 7 min | DVCAM
 A queer Asian American youth reconciles religion, family and spirituality through conversations with God and a delectable dessert.



LEAD ROLE: FATHER

PJ Raval | USA | Drama | 2006 | 12 min | Beta SP
 When a film director and writer put out an open casting call for a film based on his family, he never expected his own father would audition.



MILIND SOMAN MADE ME GAY

Harjant Gill | USA | Documentary | 2007 | 27 min | Beta SP
 Milind Soman Made Me Gay dives into the memory-scape of four South Asian gay men living in Washington DC; one Hindu, one Muslim, one Christian and one Sikh... to reveal how each negotiates his sexual desire with his cultural and religious background.



MODERN DAY ARRANGED MARRIAGE

Rehana Mirza | USA | Drama | 2006 | 5 min | DVCAM
 When Rajesh and Suna arrange to meet up at a café for the first time, will it be marriage on the menu or just coffee?



IN GOD'S HOUSE: ASIAN AMERICAN LESBIAN AND GAY FAMILIES IN THE CHURCH

Lina Hoshino | USA | Documentary | 2006 | 25 min | Beta SP
 This honest, thought-provoking film tells the story of Asian American Christian lesbian and gay people, their pastors and their parents.



DisOrient Supports Equality for All!

PANEL TO FOLLOW with *Jessica Lee*, a BRO staffer from Portland educated in filmmaking, and *Pastor Israel Alvaran* of "In God's House" at **3:15 pm** in the Guild Room at *St. Mary's Episcopal Church*, which is on the corner of 13th and Pearl St.

Sunday, April 27th

3:15 PM

Bijou Art Cinemas
\$5 Matinee



Like the Carlos Bulosan novel *America in the Heart* this collection of short films explores identity and delves into the pain of remembering home.

**A DisOrient
STAFF PICK!**

DRAMATIC SHORTS:

Home Is Where The Heart Is

THE KING BOYS

Christopher Clark | Australia | Drama | 2007 | 15 min | 35 mm
A boy wrestles to resurrect his family's buried dream.

BEIJING HAZE

J.P. Chan | USA | Drama | 2008 | 9 min | Digital Video
Back in China, America was a hazy dream of the future. Now settled in America, a waitress realizes that her homeland is becoming a hazy memory of the past.

24 FRAMES PER DAY

Sonali Gulati | USA | Experimental | 2008 | 7 min | DVCAM
24 photographs taken each day over 9 months to explore cultural stereotypes and identity.

CITY PARADISE

Gaëlle Denis | UK | Animation | 2004 | 6 min | Beta SP
When Tomoko arrives in London, she has no idea that soon she will discover a mysterious secret hidden beneath the city.

DEFACE

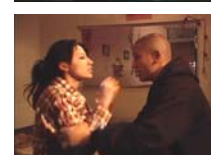
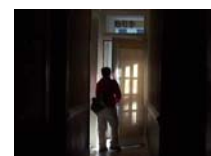
John Arlotto | USA | Drama | 2007 | 20 min | Beta SP
When a North Korean man is pushed to the edge by his daughter's death, he risks his life to challenge the oppressive government.

THE GOLDEN VOICE

Greg Cahill | USA | Drama | 2006 | 25 min | DVCAM
Ros Sereysothea was Cambodia's most beloved pop singer until the revolution turned the country upside down. thegoldenvoicemovie.com

UNDERPASS

Rain Braw | USA | Drama/Animation | 2007 | 13 min | DVCAM
A son of Cambodian Khmer Rouge survivors struggles to cope with pain that he cannot escape even in San Diego. underpassmovie.com



5:45 PM *Sunday, April 27th*

Bijou Art Cinemas
\$5 Matinee

**A DisOrient
STAFF PICK!**

DIRECTOR:
Gene Rhee
WRITERS:
**Gene Rhee, Mike Su,
Sharri Hefner**

CAST:
**David Eigenberg,
Emily Liu, Jennifer
Siebel, Jordan Belfi,
Josie Davis, Kip
Pardue, Roger Fan,
Sheetal Sheth**

PRODUCERS:
**Emily Liu, Gene
Rhee, Jennifer Siebel**
cinematographer:
Nathan Wilson

*Adult themes,
parental guidance
suggested.*



Actor Roger Fan in Attendance!

THE TROUBLE WITH ROMANCE

Gene Rhee | USA | Comedy | 2007 | 88 min | HDCAM | English

Director Gene Rhee's (THE QUEST FOR LENGTH) newest film is a provocative, sexy and insightful exploration of relationships between men and women and why we all still yearn for love despite all the trouble that it brings. This comedy peeks into the lives of four very different couples and their struggles with finding happiness.

Each story follows the inhabitants of different rooms in one hotel in Los Angeles on the same evening. In the bathroom, a young woman looking for closure has an emotional conversation with her hallucination of an ex-lover, all while her new boyfriend waits behind the door. Down the hall, a husband and wife attempt to spice up their sex life, and a young man has his first encounter with a call girl. The heart of the film finds Roger Fan (BETTER LUCK TOMORROW, FINISHING THE GAME) as a bumbling boyfriend who commits the ultimate faux-pas by inviting his stoner buddies to celebrate with him and his girlfriend Stephanie (Emily Liu) on their special night. Fed up with his immaturity and apparent lack of commitment, she dumps him before he can say a word. Can he still win her back?

With crisp pacing and solid performances, Rhee's feature debut is heart-breaking in its sincerity of emotion. Rhee and his co-writers smartly complicate their initial set-ups with fresh twists and turns, each of which reveal more and more about the nature of love, and the ever-changing desires of the heart.

<http://www.myspace.com/thetroublewithromance>

— Adapted from Christopher Au, SFIAAFF



Sunday, April 27th

7:45 PM



Bijou Art Cinemas
\$13 General
\$10 Students/Seniors
55+ (with valid ID)

**Nominated for the
2008 DisOrient
Grand Jury Prize.**

Production Company:
Cherry Sky Films
Executive Producer:
Jeffrey Gou
Producer:
Anne Clements, Joan Huang
Screenplay:
Jessica Yu, Jimmy Tsai
Cinematographer:
Frank Demarco
Editor:
Zene Baker
Production Designer:
Denise Hudson
Sound:
Brandon Barnts
Music:
Jeff Beal
Principal Cast: **Jimmy Tsai,
Smith Cho, Khary Payton,
Roger Fan, Peter Paige, Jim
Lau, Elizabeth Sung**

CLOSING NIGHT FILM – Cast & Crew in Person!

PING PONG PLAYA

Jessica Yu | USA | Comedy | 96 min | HDCAM | 2007 | PG

After a string of successful documentaries, Academy Award-winning director Jessica Yu (*In the Realms of the Unreal*) delves into new territory for her first narrative feature, a sports comedy with an unlikely slacker hero. Make no mistake, this is not the atrocious *Balls of Fury*; with smart, subversive humor that riffs on race relations and stereotypes, plus a soundtrack full of Asian American hip hop artists, *Ping Pong Playa* will leave you rollin' in your seats, or at least rollin' with your homies.

For the Wang family, ping pong is life: Mr. Wang runs a specialty store for enthusiasts, Mrs. Wang teaches youngsters how to play at the community center and elder son Michael (Roger Fan, *Better Luck Tomorrow*, *The Trouble with Romance*, *FTG*) is the reigning tournament champ. But for younger son Christopher, a.k.a. "C-Dub," life is about video games, hip hop and dunking on the 10-year olds at the kiddie basketball courts. When Michael and Mrs. Wang sustain wrist injuries in a car accident, and a rival player attempts to lure the Wangs' students to his own ping pong school, it's up to C-Dub to protect his family's honor (and business).



Co-writer and star **Jimmy Tsai** (*in attendance*) shines as C-Dub and walks the fine line between obnoxious irreverence and lovable charm with finesse. Like its namesake sport, *Ping Pong Playa* is a delightful romp, with Yu serving up a clever, crowd-pleasing comedy in the spirit of classic Hollywood underdog films. www.pingpongplaya.com
—Christopher Au, SFIAAFF

Preceded by Far East Movement's WORLD PREMIERE music video "YOU'VE GOT A FRIEND" featuring Baby Bash and Lil Rob from their forthcoming album "ANIMAL."

**ACTORS
ROGER FAN &
JIMMY TSAI IN
PERSON!**



**Awards Reception
to follow at
Cozmic Pizza**
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(Downtown at 8th &
Charnelton, 2 blocks west of
Willamette St)
Phone 338-9333
www.cozmicpizza.com

SCHEDULE AT-A-GLANCE

Date/Time	Title	Location	
THURSDAY, April 24th			
1	06:15 PM – 08:15 PM <i>Screening A</i>	<i>Opening Night Film:</i> WEST 32ND (Michael Kang) - <i>Director in Person!</i>	Bijou
2	08:25 PM – 10:25 PM <i>Screening B</i>	WEST 32ND (Michael Kang) – <i>Director in Person!</i>	Bijou
3	10:00 PM – Midnight	Opening Night Reception @ Oregon Electric Station	27 E. 5th Ave
FRIDAY, April 25th			
4	03:00 PM – 05:00 PM	INTRO TO FILMMAKING WORKSHOP (Will Lu) FREE	UO/Lillis 111
5	05:15 PM – 06:35 PM	COMEDY SHORTS: You Offend Me, You Offend My Family!	Bijou
6	06:45 PM – 09:00PM	<i>Special Event:</i> NĀ KAMALEI: THE MEN OF HULA (Lisette Marie Flanary) Preceded by AKIRA'S HIP HOP SHOP (Joe Doughrity) and Hula Dancers	Bijou
7	09:15 PM – 11:00 PM	<i>Friday Feature:</i> BIG DREAMS, LITTLE TOKYO (Dave Boyle)	Bijou
8	11:00 PM – 02:00 AM	<i>Afterparty: Taboo Night Club</i>	23 W. 6 th Ave
SATURDAY, April 26th			
9	11:00 AM – 01:00 PM	JAPANESE AMERICAN SHORTS: Stories of <i>Gaman</i> & Resistance – FREE	Bijou
10	01:15 PM – 03:00 PM	HOME GROWN SHORTS: North by Northwest	Bijou
11	03:15 PM – 04:45 PM	THE KILLING OF A CHINESE COOKIE (Derek Shimoda)	Bijou
12	04:55 PM – 06:25 PM	HAUNTED SHORTS: Ghosts of Asian Past	Bijou
13	06:35 PM – 08:30 PM	TIE A YELLOW RIBBON (Joy Dietrich) <i>Director in Person!</i>	Bijou
14	08:45 PM – 11:00 PM	<i>Centerpiece Film:</i> BABY (Juwana Chung) <i>Cast & Crew in Person!</i>	Bijou
SUNDAY, April 27th			
15	11:30 AM – 12:45 PM	COMPETITION SHORTS: 72 Hour Shootout FREE	Bijou
16	01:00 PM – 03:00 PM	LGBTQ SHORTS: Arranged Family Secrets	Bijou
17	03:15 PM – 05:15 PM	DRAMATIC SHORTS: Home Is Where The Heart Is	Bijou
18	05:45 PM – 07:30 PM	<i>Actor Roger Fan in Person!</i> THE TROUBLE WITH ROMANCE (Gene Rhee)	Bijou
19	07:45 PM – 09:45 PM	<i>Closing Night Film: Actors Roger Fan & Jimmy Tsai in Person!</i> PING PONG PLAYA (Jessica Yu)	Bijou
20	10:00PM - Midnight	DisOrient Awards & Reception @ Cozmic Pizza	199 W 8th Ave